

TECHNOPOLITICS^{New}Paradigms

Tracing Information Society – A Timeline

In collaboration with the TECHNOPOLITICS working group, transmediale presents the exhibition "Tracing Information Society – a Timeline," shown at **neue Gesellschaft für bildende Kunst (nGbK)** from Friday Jan 27 to Sunday Feb 5, 2017.

OPENING: Thursday, Jan 26 2017, 7:00 pm at nGbK

TECHNOPOLITICS is developing a **TIMELINE** which traces origins, genealogies and potential future developments of the current techno-political paradigm of the information society. The exhibition is conceived as a curated knowledge space.

The new version of the **TIMELINE** (0.3), consists of approximately 500 carefully selected entries that refer to events, discoveries, scientific findings, artworks, and other things that contributed to the emergence of information society. This multidimensional mapping of political events, technological inventions, and intellectual currents shows how the information society has seized and transformed every sphere of life.

The **TIMELINE** is presented as a printed text work of approximately 12 meters length and 1,5 meters height. The genesis and influence of the information society can be studied not by scrolling on a screen but by walking along the printed collective artwork.

In addition, further materials – texts, images, audio, videos, and books – are presented on **TIME TABLES**. Audio excerpts have been selected from the archive of **Oe1**, the science and culture channel of the Austrian Public Radio. Each of the items on display, whether a digital or a printed object, relates to a specific entry on the **TIMELINE** and facilitates a deeper study of the entries and their interconnectedness, breaking through the chronology by using a creative ordering system of tags.

The chronology of the **TIMELINE** is broken up further by network visualisations of the relationships between the entries on the **TIMELINE** based on Wikipedia-data.

The large **TIME TABLE** at the centre of the first space can be instantly converted to a round table for workshop discussions.

In the second room, computers and printers invite participants to create **Timeline** entries of their own and stick them to a specifically marked wall.

TECHNOPOLITICS is a research platform composed of artists, theorists, curators, computer scientists, and journalists, who jointly develop innovative formats at the intersection of art, research, science, and education.

WORKING GROUP: John Barker, writer | Sylvia Eckermann, artist | Doron Goldfarb, computer scientist/author of the presented network visualisations | Armin Medosch, artist/curator/scholar | Gerald Nestler, artist/researcher | Felix Stalder, sociologist/cultural theorist | Axel Stockburger, artist/researcher | Gerald Straub, applied cultural theorist/curator/artist | Matthias Tarasiewicz, digital artist/RIAT research director | Thomas Thaler, science journalist | Sophie-Carolin Wagner, researcher/RIAT board member | Ina Zwerger, science journalist, Ö1 | Timeline design: Fatih Aydogdu, artist/designer

www.technopolitics.info

Supported by Bundeskanzleramt Kunst und Kultur Österreich, Österreichisches Kulturforum Berlin

Project partner Oe1 ORF Radio, Abteilung für Medienwissenschaft Humboldt Universität Berlin

Cooperation partner transmediale, nGbK

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Over the duration of the exhibition an intense workshop, lecture and discussion program is offered. Participants can engage in in-depth workshops with the TIMELINE and historical frameworks underpinning it, or they can simply create their own entries for the TIMELINE. Artists, curators and scholars are invited in two workshops followed by public salons with food and drinks to rewrite the TIMELINE in a public peer review process.

EXHIBITION: Friday Jan 27 to Sunday Feb 5, nGbK Oranienstraße 25, 10999 Berlin, daily 12–7pm, Wed–Fri until 8pm

PROGRAM at nGbK

Thursday Jan 26 **OPENING** 7:00 pm

Saturday Jan 28

Media archeologies of the present:

afternoon workshop and thematically connected evening salon;
artists and media theorists propose modifications of the Timeline.

3:00 – 5:30pm

Workshop: Writing the Timeline 1

With: Margarete Jahrmann & Marian Kaiser; Jan Claas van Treeck

7:00 – 11:00pm

TECHNOPOLITICS SALON 1

Talk: Wolfgang Ernst / Response: Clemens Apprich

Tuesday Jan 31

Artistic Mediations:

afternoon workshop and thematically connected evening salon;
artists, curators and scholars propose modifications of the Timeline.

3:00 – 5:30pm

Workshop: Writing the Timeline 2

With: Cornelia Sollfrank; The Contemporary Condition research project at Aarhus University

7:00 – 11:00pm

TECHNOPOLITICS SALON 2

Talk: Anselm Franke / Response: Axel Stockburger

Thursday Feb 2

3:00 – 5:30pm

Pivots in Technoculture

Lecture: Reading the Timeline, Felix Stalder and Axel Stockburger

Saturday Feb 4

3:00 – 3:45pm

Technopolitics special guided “Il/legal Tour”

Guided Tour: Gerald Straub

3:45 – 4:45pm

Reshuffling the Timeline - Alternatives to the Chronology

Talk: Doron Goldfarb

PROGRAM at HKW

Friday

Feb 3

1:00 – 3:00pm

New Paradigms* TECHNOPOLITICS PANEL at transmediale

HKW, John-Foster-Dulles-Allee 10, 10557 Berlin

With: Jutta Weber, Gabriele Gramelsberger, Felix Stalder, Gerald Nestler

*within the scope of ever elusive – thirty years of transmediale