

TECHNOPOLITICS **New Paradigms**

Tracing Information Society – A Timeline

In collaboration with the TECHNOPOLITICS working group, transmediale presents the exhibition *Tracing Information Society – a Timeline*, shown at neue Gesellschaft für bildende Kunst (nGbK) from Jan 27 to Feb 5, 2017.

For *Tracing Information Society – a Timeline*, TECHNOPOLITICS turns the exhibition venue into a curated knowledge space. A twelve-meter-long timeline depicts the development of the information society from 1900 until today. While moving along the TIMELINE, visitors experience the emergence, transformation, and impact of the information society and the diverse influences on cultural, academic, or political events. This multidimensional framework sets the discursive pattern for the project's orientation to critique and break down the neoliberal (dis)order of information.

TECHNOPOLITICS additionally provides an extensive collection of corresponding material in the time-table format, encouraging a deeper examination of the subject matter. The exhibition is accompanied by a series of workshops, lectures, and salons.

Among the participants are Wolfgang Ernst, Anselm Franke, Margarete Jahrmann, Cornelia Sollfrank, Geoff Cox, Jacob Lund, Verina Gfader, Anne Kølbæk Iverson, Winnie Soon, Anke Hennig, Clemens Apprich.

nGbK

neue Gesellschaft für bildende Kunst
Oranienstraße 25 | 10999 Berlin
ngbk.de

Opening: Thursday Jan 26, 2017, 7:00 pm

Duration: Jan 27 to Feb 5, 2017 (daily 12–7pm, Wed–Fri until 8pm)

Feb 3, 2017, 1:00–3:00 pm

*New Paradigms** TECHNOPOLITICS PANEL at transmediale
with: Jutta Weber, Gabriele Gramelsberger, Felix Stalder, Gerald Nestler

*within the scope of ever elusive – thirty years of transmediale
HKW, John-Foster-Dulles-Allee 10, 10557 Berlin

TECHNOPOLITICS is a research platform composed of artists, theorists, curators, computer scientists, and journalists, who jointly develop innovative formats at the intersection of art, research, science, and education.

WORKING GROUP: John Barker, writer | Sylvia Eckermann, artist | Doron Goldfarb, computer scientist/author of the presented network visualisations | Armin Medosch, artist/curator/scholar | Gerald Nestler, artist/researcher | Felix Stalder, sociologist/cultural theorist | Axel Stockburger, artist/researcher | Gerald Straub, applied cultural theorist/curator/artist | Matthias Tarasiewicz, digital artist/RIAT research director | Thomas Thaler, science journalist | Sophie-Carolin Wagner, researcher/RIAT board member | Ina Zwerger, science journalist, Ö1 | Timeline design: Fatih Aydogdu, artist/designer

www.technopolitics.info

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Project partner Oe1 ORF Radio, Abteilung für Medienwissenschaft Humboldt Universität Berlin

Cooperation partner transmediale, nGbK